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St. Mark's School.

THE VINDEK

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VOL. XXVI. No. 4. ISSUED BY STUDENTS OF ST. MARK'S SCHOOL. JANUARY, 1901

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CONTENTS.

Editorials.	The Christmas Plays.
Dr. Morgan's Lecture.	The Sixth Form Speaking.
Fives.	A Letter from Naples.
Hockey.	Revenge is Sweet.
A Letter from Florence.	Brevities and Levities.
S. M. M. S.	Alumni Notes.
The Gilbert Memorial.	Visitors.
The Birds of Southborough.	Exchanges.
A Summer's Day.	Time Table.

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By the time this number of the VINDEK appears, the school will have settled down to work. The Christmas holidays passed with amazing rapidity, (and we hope that the reality was well up to our expectations), but most of us were ready to return to school when the three weeks were up. We have started on the Easter Term, heretofore a term dreaded and looked upon as being dull and uninteresting. This seems to us to be looking on it from an erroneous standpoint. As a matter of fact there are nearly as many things to do in winter as at any other time. We have Fives, an excellent game, and one which seems to be growing in popularity daily. Out of doors we have skating, coasting, and hitching. The last sport does not seem to be indulged in this year as much as in former ones, yet the sleighing has been remarkably good, and for the benefit of those who have never tried hitching we would say it is a very enjoyable way of passing an afternoon. There has been very good coasting this term on Fayville hill, where one gets a distance of over a quarter of a mile. The skating on the reservoir as yet has not been good. As soon as we have good ice the snow spoils it, but a rink has been cleared now, and the

hockey team expects to play several games with outside teams.

The gymnasium is always with us as a resort when out-of-door sports fail, and Mr. Lathrop is ready every afternoon at three o'clock to coach the fellows individually. In considering what there is to do in the way of recreation we might mention again the oft repeated truth that this is essentially the term for hard study and conscientious work. We have found out from the Christmas examinations in what subjects we are lacking, and it should be our earnest desire to overcome these deficiencies, and prepare ourselves some for college, and others for the school examinations in the spring.

When we returned to school from the vacation we found that the new wing had progressed rapidly in our absence. The second floor was nearly completed and it was so far done that the fifth form were able to move into the new rooms on the 14th of January. All the wood-work on this floor is stained a dark brown and the effect with the red or green walls, is admirable,

The lavatories are finished in marble, with stationary wash stands, one for every two fellows. The piping is nickel plated, and everything is almost luxurious. The third and fourth floors on which are the physics

and chemistry laboratories, drafting, drawing and geography rooms, ought to be finished in a few weeks time. On the ground floor, the library will not be completed for several weeks, but the two new recitation rooms will be ready for use within a few days.

THE editors of the VINDEK find it necessary to say something of the lack of support shown by the fourth and fifth forms. There seems to be a most unfortunate scarceness of literary effort. Next year's board of editors must be picked from the fourth and fifth forms, but judging by the interest and talent shown by them the outlook at the present time is not very bright. We hope that this matter will be taken seriously, and that it will not be necessary for us to mention the subject again.

THE VINDEK takes great pleasure in welcoming Mr. Pride, and wishes him the best of luck. As most of us already know, Mr. Pride wrote the music for the Hasty Pudding play at Harvard last year; and it is with great gratification that we see him take up the training of the choir, and under his competent leadership expect to see them soon in a state of perfection.

DR. MORGAN'S LECTURE.

Dr. Morgan gave a stereopticon lecture on Pompeii to the School on Saturday, Dec. 7th. The lecture was one of the most interesting we have ever had, and Dr. Morgan's account of the terrible tide of ashes and lava that flowed over the city, was much added to by the pictures, which were excellent, both in design and color. The lecture began at eight o'clock and ended at nine.

Dr. Morgan commenced by showing the

situation of Pompeii on a map and gave, at the same time, a short account of its history prior to the eruption of Vesuvius. The volcano had hitherto been regarded as extinct; its sides were covered with trees and vineyards, while at its foot were the towns of Herculaneum and Pompeii, favorite resorts of Roman and Neapolitan society during the hot summer. In 79 A. D. the great eruption took place. For several days, great quanti-

pause to give the serenader with a guitar at my window a chance to discover his mistake.) It requires a degree of resolution to circle the tower on one of the unrailed platforms, and the inclination of the roof is quite marked. The guardian of the tower refused to allow me to ascend alone, for the regulation demands that no fewer than two may ascend at a time. There was no one in sight, so I spent half an hour visiting the other places.

One of the loafers hanging about offered to make up the party and I was on the point of accepting his services when fortunately a Sicilian entered upon the scene and we two did the sights together. He delayed proceedings somewhat by writing his name on all the available space, but what with French and Italian we spent the time very pleasantly together. In the baptistery we amused ourselves by singing the chord of the octave and listening to the harmony that resulted from the very great prolongation of the echo from the concave ceiling and also by whispering along the wall.

The Campo Santo is a mortuary edifice, cloistered and quadrangular. Along the walls are painted the most curious frescoes, among the very first of the renaissance paintings. Those that are sheltered from the direct light of the sun are exceedingly well preserved. Death and hair-breadth escapes from the fury of the demon form the main theme of the series. All the monks are easily saved although they die

ghastly deaths, while with other people it's a close call all round.

The new Campo Santo is simply a Philistine marble shop. Worse. Formless old women and men in baggy trousers have themselves represented in marble, with embroidered handkerchief at their eyes and dropping conspicuous tears at the tombs of the departed—copies from real life. This must be the real age of Italian art.

The Sicilian had an animated discussion with the coachman about the fare and then all three of us went each his own way in peace and sobriety.

I am still rubbing my eyes to banish, for the sake of a little repose, the image of the polished marble mosaics within and without the Cathedral at Pisa. That picture of S. Mavia of Florence, which hangs in the corridor does fairly well for a photograph, but the reality fairly staggers one. I am earnestly hoping for fair weather to enable me to make the round of the galleries.

The mountains of Carrara merit a remark. When I passed them the Western sun was shining brightly on their summits and gave some curious effects. They looked like huge senated piles of lime slightly slaked, quite different from anything of the kind I have ever seen.

Yours as ever,

WILLIAM D. REES.

S. M. M. S.

The 33rd meeting of the St. Mark's Missionary Society was held in Mr. Thayer's study, Sunday evening, Dec. 1st. President Bradley called the meeting to order at 7.30. The minutes of the previous meeting, together with the treasurer's report, were then read and accepted. Hutchinson then moved that \$50.00 be given to Mr. Cambridge in partial payment of the \$250.00 promised him. It was seconded and carried. Mr.

Thayer read a letter from Mr. Wood about the college of St. John's in Shanghai, China; he then spoke a few words about the college and missionary work in China. The meeting adjourned at 8.00.

The 34th meeting of St. Mark's Missionary society was held in Mr. Thayer's study on Sunday evening, Jan. 12, at 7.30. President Bradley called the meeting to order at 7.30. The minutes of the previous meeting, together

with the treasurer's report, were read and accepted. Fay R., and Fay P., were nominated for secretary of the Society, as this office was vacant, on account of Willard's resignation. Fay R. was elected. Mr. Thayer then read a letter from Mr. Thomas

Gray of Hampton Institute. Mr. Carter of the Harvard Christian Association gave an interesting talk about missionary work. The meeting adjourned at 8.00.

RODMAN FAY.

THE GILBERT MEMORIAL.

On Sunday, January twelfth, a window was unveiled in the chapel to the memory of Grenville Brown Gilbert, who died at the school last March.

The memorial was executed by Tiffany & Co., of New York, in accordance with suggestions from Mr. Thayer and a committee of the school. The design is a close copy of Watt's famous picture of Sir Galahad; a knight in white armour standing by his horse's head, the background of rich green foliage. The white figure is in strong relief at any hour of the day, and with the full

sunlight upon it the whole effect of the window is beautiful.

It is hard to conceive of anything else which would be equally suitable and satisfactory as a permanent token of the affection of the boys who were members of the school last year when one greatly loved was taken from us by death.

The new window is placed on the west side of the chapel, and the window given by the Alumni to the memory of Mr. Peck has been moved to the east side, where the stronger light brings out a wealth of color never seen before.

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THE BIRDS OF SOUTHBOROUGH, MASSACHUSETTS.

"It is worth while to make a voyage up this stream, * * * only to see how much country there is in the rear of us; great hills, and a hundred brooks, and farm houses, and barns, and haystacks, * * * and men everywhere * * * that is Southborough men, * * *. Look at their fields, and imagine what they might write, if ever they should put pen to paper."—*Thorau.*

This list prepared by Quincy A. Shaw, '04, under my direction and supervision, is compiled from notes made by the boys of St. Mark's School during the past few years, especially from those made on field excursions conducted by me in the spring and autumn of 1901. The records have been carefully revised by Shaw, and the list though comparatively small is accurate and reliable, and offers a good basis for future work.

Many of the boys have entered into the study with commendable interest. Abbot E.

'01, Stearns '05, Biddle '04, Husband '04, Burke '04, Eames '05, Wood '04, and Chapin J. '06, should be especially mentioned as well as Shaw to whom the School is indebted for this list.

Ornithology is yearly becoming a more generally recognized science, and is entering prominently into the natural science department of schools. The field excursions are not only valuable in developing the power of observation, training of eye and ear to appreciate the wonders of the natural world, and the broadening influence gained by a close relationship to nature, but are beneficial in that they give healthy, moderate exercise out of doors.

REGINALD HEBER HOWE, JUNIOR.

A list of the birds observed within a radius of five miles of St. Mark's School, Southborough, Massachusetts:

- Ruffed Grouse (*Bonasa umbellus*) Common permanent resident.
- Bob-white (*Colinus virginianus*) Common permanent resident.
- Spotted Sandpiper (*Actitis macularia*) Rare summer resident.
- Great Blue Heron (*Ardea herodias*) Common migrant Apr. 19th to May 6th.
- Canada Goose (*Branta canadensis*) Rare migrant April 6th.
- Black-crowned Heron (*Nycticorax nycticorax naevius*) Uncommon resident Apr. 27th to
- Marsh Hawk (*Circus hudsonius*) Common summer resident, Apr. 25th to—
- Cooper's Hawk (*Accipiter cooperii*) Uncommon summer resident, May 2nd to—
- Red-tailed Hawk (*Buteo borealis*) Uncommon permanent resident.
- Red-shouldered Hawk (*Buteo lineatus*) Uncommon permanent resident.
- Pigeon Hawk (*Falco columbians*) Uncommon spring and autumn migrant, June 10th.
- Sparrow Hawk (*Falco sparverius*) Common summer resident.
- Sereeh Owl (*Megascops asio*) Common permanent resident.
- Belted Kingfisher (*Ceryle alcyon*) Common summer resident.
- Chimney Swift (*Chactura pelagica*) Abundant summer resident, May 4th to—
- Ruby-throated Hummingbird (*Trochilus colubus*) Common summer resident, May 12th to—
- Yellow-billed Cuckoo (*Coccyzus americanus*) Common summer resident, May 28th to
- Black billed Cuckoo (*Coccyzus erythrophthalmus*) Common summer resident, May 22nd to—
- Northern Flicker (*Colaptes auratus luteus*) Common permanent resident.
- Hairy Woodpecker (*Dryobates villosus*) Uncommon summer resident, May 11th to
- Northern Downy Woodpecker (*Dryobates pubescens medianus*) Common permanent resident.
- Least Flycatcher (*Empidonax minimus*) Common summer resident, May 23rd to—
- Wood Pewee (*Horizopus virens*) Common summer resident, May 26 to—
- Phoebe (*Sayornis phoebe*) Common summer resident, Apr. 27th to—
- Kingbird (*Tyrannus tyrannus*) Abundant summer resident, Apr. 29th to
- Bank Swallow (*Clivicola riparia*) Common summer resident, May 2d to
- White-bellied Swallow (*Tachycineta bicolor*) Abundant summer resident, May 9th to
- Barn Swallow (*Hirundo erythrogastra*) Common summer resident, April 20th to
- Eave Swallow (*Petrochelidon lunifrons*) Uncommon migrant, April 30th to
- Cedar Waxwing (*Ampelis cedrorum*) Uncommon permanent resident.
- Yellow throated Vireo (*Vireo flavifrons*) Common summer resident, May 13th to
- Warbling Vireo (*Vireo gilvus*) Common summer resident, May 24th
- Red-eyed Vireo (*Vireo olivaceus*) Abundant summer resident, May 9th to
- American Crow (*Corvus americanus*) Common permanent resident.
- Blue Jay (*Cyanocitta cristata*) Common permanent resident.
- Chickadee (*Parus atricapillus*) Abundant permanent resident.
- White-breasted Nuthatch (*Sitta carolinensis*) Common spring and autumn migrant and winter resident.
- Brown Creeper (*Certhia familiaris americana*) Common spring and autumn migrant and winter resident.
- Brown Thrasher (*Harporhynchus rufus*) Common summer resident, May 8th to
- Catbird (*Galeoscoptes carolinensis*) Common summer resident, May 6th to
- Bluebird (*Sialia sialis*) Common summer resident, May 24th to
- American Robin (*Merula migratoria*) Abundant summer resident, March 23d to

- Bicknell's Thrush (*Hylocichla aliciae bicknelli*) Rare, spring and autumn migrant.
- Wilson's Thrush (*Hylocichla*) Common summer resident.
- Wood Thrush (*Hylocichla mustelina*) Common summer resident, May 9th to
- Golden-crowned Kinglet (*Regulus satrapa*) Common spring and autumn migrant and winter resident.
- Redstart (*Stophagaruticilla*) Abundant summer resident, May 14th to
- Canadian Warbler (*Wilsonia canadensis*) Common spring and autumn migrant, May 19th
- Maryland Yellowthroat (*Geothlysis trichas brachidactyla*) Abundant summer resident, May 13th to
- Connecticut Warbler (*Geothlysis agilis*) Common autumn migrant.
- Water Thrush (*Suirus noveboracensis*) Uncommon spring and autumn migrant, May 24th
- Oven-bird (*Siurus aurocapillus*) Common summer resident, April 27th to
- Yellow Palm Warbler (*Dendrocca palmarum hypochrysea*) Common spring migrant, May 18th
- Pine-creeping Warbler (*Dendrocca vigorsii*) Uncommon summer resident, May 5th to
- Black-throated Green Warbler (*Dendrocca virens*) Common summer resident, May 13th to
- Black-poll Warbler (*Dendrocca striata*) Uncommon autumn migrant.
- Bay-breasted Warbler (*Dendrocca virens*) Rarespring and autumn migrant May 24th
- Chestnut-sided Warbler (*Dendrocca fuscilvanica*) Common summer resident, May 11th to
- Yellow-rumped Warbler (*Dendrocca coronata*) Common spring and autumn migrant, May 6th
- Black-throated Blue Warbler (*Dendrocca carulensis*) Uncommon spring and autumn migrant, May 13th
- Yellow Warbler (*Dendrocca aestiva*) Abundant summer resident, May 8th to
- Parula Warbler (*Compsothlysis americana usneae*) Common summer resident, May 5th
- Nashville Warbler (*Helminthrophila rubricapilla*) Uncommon summer resident, May 9th to
- Black and White Warbler (*Mnio varia*) Common summer resident, May 11th to
- Scarlet Tanager (*Piranga ludoviciana*) Common summer resident, May 19th to
- Bronzed Grackle (*Quisculus quiscula acneus*) Common summer resident, April 15th to
- Rusty Grackle (*Scolecophagus carolinus*) Common spring and autumn migrant, April 6th
- Baltimore Oriole (*Picterus galbula*) Common summer resident, May 11th to
- Meadow Lark (*Sturnella magna*) Common summer resident, April 16th to
- Red-winged Blackbird (*Agelaius phoeniceus*) Abundant summer resident, April 18th to
- Cowbird (*Molothrus ater*) Common summer resident, April 24th to
- Bobolink (*Dolichonyx oryzivorus*) Abundant summer resident, May 9th to
- Indigo Bird (*Passerina cynea*) Common summer resident, May 21st to—
- Rose-breasted Grosbeak (*Zamelodia ludoviciana*) Common summer resident, May 9th to
- Towhee (*Pipilo erythrophthalmus*) Common summer resident, May 1st to
- Fox Sparrow (*Passercella iliaca*) Common spring and autumn migrant, April 2d.
- Swamp Sparrow (*Melospiza georiana*) Uncommon summer resident, April 9th to
- Song Sparrow (*Melospiza melodia*) Abundant summer resident, March 24th to
- Field Sparrow (*Spizella pusilla*) Common summer resident, April 18th to
- Chipping Sparrow (*Spizella socialis*) Abundant summer resident, April 21st to
- White-throated Sparrow (*Zonotrichia albicollis*) Common spring and autumn migrant, April 5th
- White-crowned Sparrow (*Zonotrichia leucophrys*) One instance May 16th.

Henslow's Sparrow (<i>Ammodramus henslowii</i>) One instance May 9th.	American Goldfinch (<i>Astragalinus tristis</i>) Common permanent resident.
Savannah Sparrow (<i>Passerculus sandwichensis savanna</i>) Common spring and autumn migrant, May 5th.	Redpoll (<i>Acanthis linaria</i>) Uncommon winter visitant, Feb. 4th.
Vesper Sparrow (<i>Poocetes gramineus</i>) Abundant summer resident, April 8th to	White-winged Crossbill (<i>Loxia leucoptera</i>) Rare winter visitant.
Snow Bunting (<i>Plectrophenax nivalis</i>) Uncommon winter visitant.	Purple Finch (<i>Carpodacus purpureus</i>) Rare summer resident, May 2d to

A SUMMER'S DAY.

There was no doubt about it, Jimmie Hardruff was in love with Louise Michael. The fact was plain to Jimmie's friends, and some of them were so sure he was well received that they had bet the engagement would be officially announced within two months. Jimmie was a tall athletic young man of twenty four, the proud possessor of a magnificent set of muscles which received vigorous exercise every day for Jimmie was a "lifter" employed by Bootman & Co. Each night it was a source of enjoyment for him to go down to the gymnasium and show off these muscles by ingenious tests of strength. Louise, or Miss Michael as Jimmie called her, was employed as a waitress in a down town restaurant, where her good looks had won her a great many admirers.

One evening towards the last of June, Jimmie asked Miss Michael to spend the 4th of July at the Salem Willows, and there see the various sights. Louise accepted with pleasure and ten o'clock found them on board the steamer. Fifteen minutes later a bell clanged somewhere in the bowels of the ship, the old-fashioned paddle wheels slowly revolved and the Beverly started out on her daily journey to Salem Willows. During the confusion, Jimmie had seized the opportunity to draw two chairs to the side of the vessel underneath a great iron anchor which shielded them somewhat from the wind. After the Brewsters were safely passed, Jimmie's heart began to throb and his cheeks

to flush painfully; at last he managed to break off Miss Michael's endless flow of talk with this very abrupt speech,

"Say Louise, I love you and I want you to marry me. Is't a go?"

Miss Michael turned her gaze from the receding light house to Jimmie's red, embarrassed face and after staring at him thoughtfully for a moment she said,

"No, Jimmie, I'm 'fraid I can't. Yer pay ain't large enough to support us both, for of course you'd want me to give up my work."

This answer completed Jimmie's discomfiture and after glancing at Miss Michael's determined face he looked away again at a white sea gull wheeling and diving in the distance. An embarrassed silence ensued for some time which was only broken by the Beverly's arriving at her pier at the Willows. In a few minutes all the passengers had disembarked and as Jimmie and Louise crossed the gang plank, Miss Michael said:

"Well, Mr. Hardruff, as you can't be more agreeable, I'm going to leave you until you come to a more sociable state of mind. P'raps I won't see yer till we go back on the steamer."

With these words she left him, and calling to a girl friend on the other side of the street she crossed over and went into an ice cream parlor with her new companion. Jimmie, thus cruelly deserted, walked up the street with despair gnawing in his heart; it was his first offence and he had been heavily

punished. How could he make Louise change her mind? She certainly said he didn't have money enough; and if he managed to get a rise would she marry him? Why, of course. Just then a little voice whispered, perhaps you are not the only one in love with her. Possibly her heart may be given to that little Jennings. Jimmie smiled as he thought of Jennings; a little two-for-a-cent, five-foot sawed-off. Just about one mouthful. No it couldn't be Jennings.

Jimmie, wrapped in his thoughts, had walked quite a way up the street, and at last his oblivion was pierced by the hoarse voice shouting out the following information to the passers-by.

"Step up, ladies an' gents, step up and see Nazro, the Terrible Turk, champion wrestler of the world. Hands here ready to challenge all comers for a purse of \$1,000. If the loser succeeds in winning one round in three he shall have one-fourth of the gate receipts. Step up, ladies and gents, only ten cents to see Nazro, etc."

Thinking to pass away the time Jimmie paid ten cents and walked into the tent. Inside there were some chairs on a sawdust floor and a platform, covered with mattresses, on which sat the redoubtable Nazro. He was a man, swarthy in complexion, six feet tall, with broad shoulders and a tremendously deep chest, clad in tights, every movement showing his bulging, knotted muscles. Idly Jimmie fell to comparing himself with the wrestler. Jimmie was slightly taller, his shoulders not so broad, though his chest was nearly as deep; there was, however, a restless activity about him that was not apparent in Nazro, who seemed to be like an immovable pillar of stone. All of a sudden this thought flashed through Jimmie's brain. "Why shouldn't I accept this challenge? I've wrestled a good deal in Boston, and the experience would be useful to me. I don't care much about livin' now, anyway, and a lickin' would do me a world of good. And then if I should win,

the money would — for Louise — I never thought of it. Yes I will try it."

With this intention in view he strolled up to the "barker," and said:

"Hey, Boss, I'm willin' 'ter take up that challenge but I've got ter fight terday. Can yer fix it?"

The "barker" was silent for a moment eyed Jimmie thoughtfully for a moment and said at length:

"I tell yer. I've got ter speak to Nazro about it. If he says 'all right', all right it'll be."

Then he walked into the tent and after a few minutes conference he came out again, and nodding to Jimmie, shouted to the crowd.

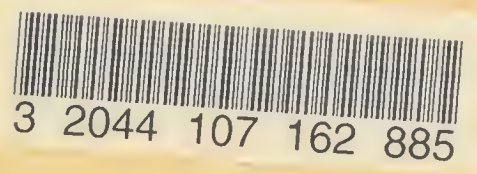
"The challenge has been taken up by a celebrated Boston wrestler and the contest will take place here at three. Admission 75c."

Then the "barker" turned to Jimmie and told him to be there at half past two sharp and to be sure to bring clothes to wrestle in.

At three o'clock the tent was jammed to suffocation with an aggregation of sports, toughs, and a sprinkling of women. Suddenly a curtain back of the platform was pulled aside, and Nazro and Jimmie appeared clad in wrappers. The barker who acted as referee and umpire stepped to the front of the platform and said:

"Gentlemen, we are gathered here to see two of the most famous wrestlers in the world, (here Jimmie and Nazro bowed gracefully) meet in terrible struggle. There are to be two rounds, each round lasting until one of the two is thrown; in case of each man's winning a round there will be a third to decide the contest. Gentlemen, Nazro, the terrible Turk, and Mr. Hardruff."

At this Nazro and Jimmie, throwing off their wrappers, stood before the audience clothed in tights and advanced to the middle of the platform and shook hands. Then they backed away from each other and began to circle around, bending forward and



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